

Joe Ikareth (21/01/1974)

- 2016: Designed the costumes for Atul Kumar's "The Company Theatre" production of Shakespeare's "Mid summer nights dream".
Designed the uniforms for "My School" Tirur, a Dr. Kutty's initiative in Malappuram.
- 2015: Conceptualized '**DAP design**', clothing solutions for the differently abled, a collaborative project with Danish designer *Jeanette Kaesler*, which is in competition at "**NORDEN**"-the Nordic independent living challenge and "**Creative Business Cup**" Denmark.
- 2014: Designed the costumes, music and conceptualized '**Round the corner**', a multi media performance of music, dance and visual art, performed at the '*Gallery OED*' during the 2nd edition of the '*Kochi Art Biennale*'.
Designed the uniforms for the *DM Healthcare* group's first pilot project in India, the **Aster Medcity** hospital.
- 2013: Created the costumes and participated in "Instant-2", choreographed by Swiss dancer **Angela Stoecklin** and performed during the 1st '*Kochi Art Biennale*'.
'Joe Ikareth' design studio is built in Kottayam. New project initiative - building prototypes for other designers, **Neuba** by English designer *Aldo Kahane* and Danish designer **Jeanette Kaesler**.
- 2012: The '*Joe Ikareth*' collection is currently available at '**Grasshopper**' in Bangalore, '**Amethyst**' in Chennai, '**Ensemble**' in New Delhi and '**Sosas**' in Goa.
Designed the uniforms for Kerala's first stand alone 5 star restaurant "**Villa Maya**" by the **Muthoot Group**.
- 2011: The 2011 Collection is available at **Bombay Electric, Mumbai**.
Styled and designed the outfits of the anchor women for the **Manorama News TV** channel.
- 2010: Our 2010 collection is available with '**Silk Chassis**', London.
Designed the costumes for French choreographer **Brigitte Chataigner's** creation '*Ganga*', which was performed at the '*Festival de l'Oh*', Paris.
- 2009: "*Transform*" a collaborative project runs its second year, based on the theme '*Alice in wonderland*'. Conceived the music for the exhibition.
Second year of production of uniforms designed for the **Taj Exotica Resort & Spa**, Maldives.
The collection is available at **Atelier Sud**, Greece.
- 2008: Conceived "*Transform*" – a group exhibition/collaboration held at **Grasshopper**, Bangalore.
Design and production of the uniforms for the **Taj Exotica Resort & Spa**, Maldives.
- 2007: Conceptualized '*Buratino*', a multimedia fashion presentation at **Grasshopper**, Bangalore.
Spring-summer 2007 collection "*Coldplay*" is available at **PROUD**, in Fukuoka, Japan.
Designed the costumes for French choreographer **Brigitte Chataigner's** creation '*Gopika*'.
- 2006: Designed the uniforms of the '*Match Point*' coffee shop at the **Taj Coromandel** in Chennai.
Participated in the trade fair 'Le Showroom' at the **Paris Fashion Week** showcasing the 2007 summer collection.
'Joe Ikareth' boutique opens in November in Mattancherry, Kochi.
- 2005: Held exhibition "*Love in structured poetry*" in Paris.
Sold his clothes at **Miss Coco** in Bretagne, France.
Joe Ikareth collection is available at **Sosa's** in Goa.
Worked with French music producer **Philippe Eidel** on his album '*The Mahabharata*'.
- 2004: The clothes are also available at **Purple Porcupine** in Mumbai.
Held exhibition "*Shaya*" at **Shantala** in Paris.
Designed the uniforms for the **Taj Green Cove Resort and Spa** in Kovalam, Trivandrum.
- 2003: Designed and produced the uniforms for the **Taj Malabar Hotel** in Cochin.
Held exhibitions "*Vithe*" in Paris and Bretagne, and a collective exhibition with a painter, photographer and recuperation artist in Bourgogne, France.
Showcased a collective exhibition with accessory designers **Ice Silver** at **Grasshopper** in Bangalore.
- 2002: Held an installation – exhibition "*Phoo*" of his clothes at **Bulle de Vie** and at **Studio Cirque** in Paris.
Joe Ikareth collection available at **Grasshopper** in Bangalore, **Mélange** in Mumbai and **Amethyst** in Chennai.
- 2001: Défilé-spectacle "*Thoombi*" at **Studio Cirque** in Paris which showcased his collection using dancers, acrobats, juggler and contortionists as mannequins.
- 2000: Created his own company "**Libellule Clothing**" and started designing for his own label – '**Joe Ikareth**'.
Sold his clothes at **MKDM-Japanese Spirit** in Paris, **Camelot** in Goa.
Costumes for '*Delivery-hence*' a circus theatre that toured in Kerala using Indo-European artists and performed the music for it.
- 1999: Fabricated and demonstrated the didgeridoo in various schools as an introductory musical instrument.
- 1998: Costumes for '**Passages**', an Indo-French contemporary dance performance in Delhi.
- 1996 to 1999 designed for Indian Couturier - **Suneet Varma**.
- 1996: Graduated from the **National Institute of Fashion Technology**, New Delhi with the "**Best Design Collection**" for his collection '*Hot Jazz Biscuits*' based on the famous novel "*Dr. Jekyll and Mr. Hyde*".
- 1992: Played the role of '*Judas*' and assisted in the costumes in a performance of the rock opera "**Jesus Christ Superstar**" in the Corpus Christi High School theatre co., Kerala.